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PRESS RELEASE

Blue I Am

ON VIEW

April 1st, 2022– May 31st, 2022

Ali Van

PRIVATE VIEWING

by appointment only

info@noarchitecture.com

LOCATION

The Courtyard House
Aurora, Oregon

(Aurora, OR) April 1, 2022 -- NO ARCHITECTURE, in collaboration with artist Ali Van, is pleased to present *Blue I Am*, an exhibition of work by Ali Van sited at the Courtyard House in Aurora, Oregon. Installed at the AIA award-winning Courtyard House in Oregon's Willamette Valley, this exhibition values art, architecture, and nature through a soliloquy with time, composing places to carry a lightweight and playfully precise capture of object wind; obscure rays quietly fulminant, echoic in menses, close to observe an active and geographic specificity. Featuring a selection of aerographs by Ali Van – air-sensitive + ironed x cyanic time - this exhibition proffers an experience of seeing and making images in cycle with movement imagined and real, for a collate transience of light and weather, toward a context for reflecting layered presences through the gentle condensation of analogue technology, scalar spirit, and engendered markmaking. Open to vision, *Blue I Am* is a pattern of questions essential to who we are in this shared and omnipotent continuum.

Ali Van is a Minnesota and Zurich based interdisciplinary artist who immanently explores and responds to the components of life around her. Here she gives to blue. Van was born in New York and raised in Hong Kong. She received a BA from Yale University and an MFA from Columbia University School of the Arts. Her work centres in languages of love and figures its radius with cloud, alpine, palate, and psyche. In wilderness she heeds one.

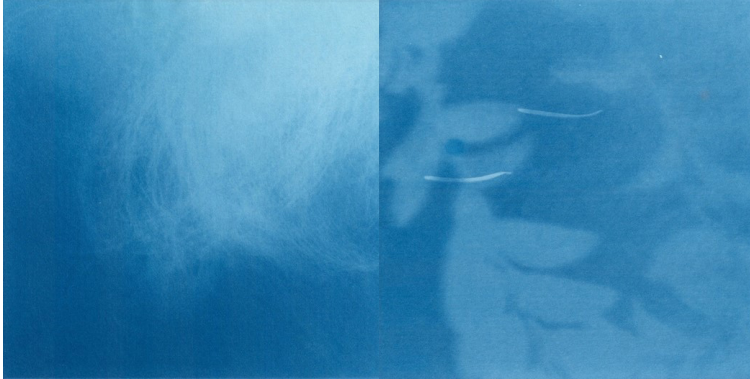
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Designed by NO ARCHITECTURE principal Andrew Heid for his parents, the Courtyard House is built into a hillside, cantilevered toward views of the Pudding River and surrounded by the astounding wild Oregon landscape. Entered through a sunken entrance court, the living spaces unfold in a continuous loop around a faceted glass courtyard, the floor to ceiling glass walls erasing the barrier between interior and land.

NO ARCHITECTURE is an internationally renowned practice based in New York City. The office is known for a diverse range of projects including Tongzhou Grand Canal in Beijing, Cloud Forest: Qianhai New City Center in Shenzhen, and the Courtyard House, which was awarded the highest Honor Award for the Housing Design Awards from the Boston Society of Architects and AIA New York. Recent design work and writing have been presented at Shenzhen University, Tongji University, the Museum of Modern Art, The Positive Economy Forum, The Shenzhen Bi-City Biennale of Urbanism\Architecture, and the Beijing Design Week; and have been featured in *AD Italia*, *L'Architecture d'Aujourd'hui*, *Cultured Magazine*, *Taschen*, *AD Germany*, *Architectural Record*, *Architectural Digest*, *Dwell*, the *Oregonian*, *Wallpaper**, and the *Wall Street Journal*. PIN-UP Architecture Magazine featured NO ARCHITECTURE as one of the ten most innovative architecture practices in New York City.

1-2.

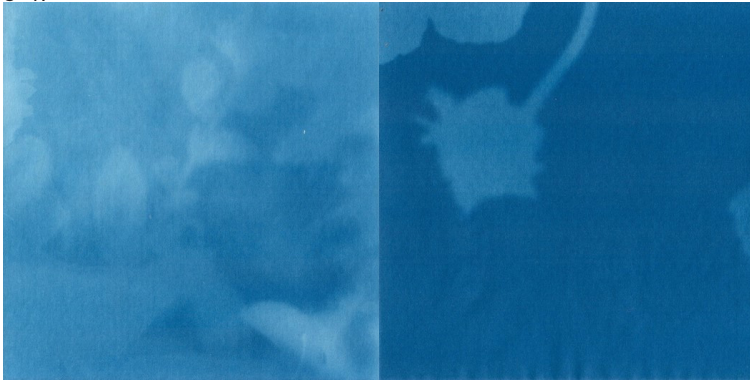


10_ Language and Myth : Otto In Aurora

(AV_ 4, 0, 2, 9 ; AH_ 1 - 4)

four of thirty two movements, 38 x 38 in, hahnemuhle rice

3-4.



10_ Language and Myth : Otto In Aurora

(AV_ 4, 0, 2, 9 ; AH_ 1 - 4)

four of thirty two movements, 38 x 38 in, hahnemuhle rice

5.



*6_ International Scientific Journal of Pattern Recognition and Artificial Intelligence :
World Scientific*

(AV_ 10 ; AH_ 5)

one of twenty movements, 53 x 38 in, hahnemuhle rice

6.



7_ *The New Melusina : Young Goethe*

(AV_ 12 ; AH_ 6)

one of fourteen movements 41 x 29 in, hahnemuhle rice

7.

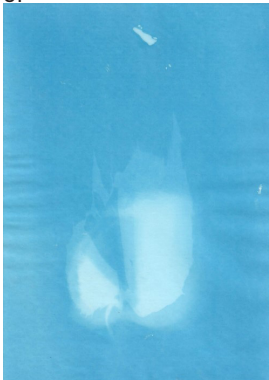


6_ *International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific*

(AV_ 19 ; AH_ 7)

one of twenty movements, 41 x 29 in, hahnemuhle rice

8.

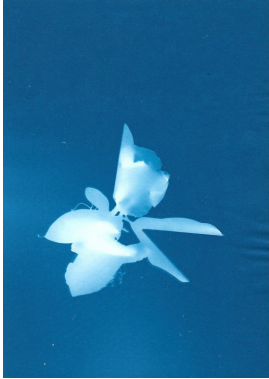


7_ *The New Melusina ; Young Goethe*

(AV_ 7 ; AH_ 8)

one of fourteen movements, 33 x 24 in, hahnemuhle rice

9.

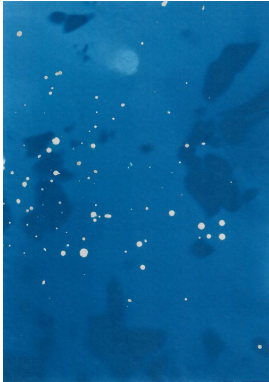


2_ Xenophanes of Colophon ; Fragments

(AV_ 9 * AH_9)

one of fifteen movements, 53 x 38 in, hahnemuhle rice
sold

10.



5_ Complex Archetype Symbol : JJJ

(AV_ 17 ; AH_ 10)

one of seventeen movements, 53 x 38 in, hahnemuhle rice

11.



8_ Masterpieces on the History of an Idea : Chapters

(AV_ 12 ; AH_ 11)

one of twenty nine movements, 53 x 38 in, hahnemuhle rice

12.

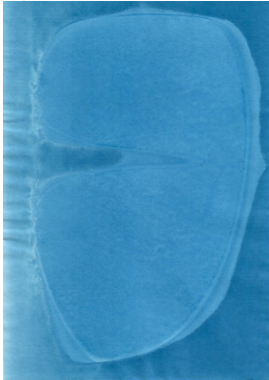


5_ *Complex Archetype Symbol* :

(AV_ 5 ; AH_ 12)

one of seventeen movements, 53 x 38 in, hahnemuhle rice

13.

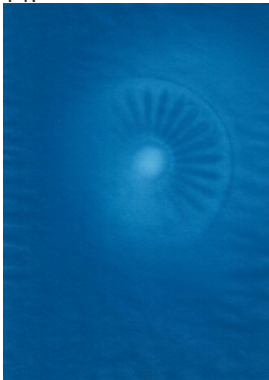


9_ *Magdalena ; Prose Poem*

(AV_ 9 ; AH_ 13)

one of fifteen movements, 41 x 29 in, hahnemuhle rice

14.



4_ *An Oresteia : As.So.Eu*

(AV_ 10 ; AH_ 14)

one of eleven movements, 53 x 38 in, hahnemuhle rice
sold

15.



5_ *Complex Archetype Symbol ; JJJ*

(AV_ 15 * AH_ 15)

one of seventeen movements, 53 x 38 in, hahnemuhle rice

16.



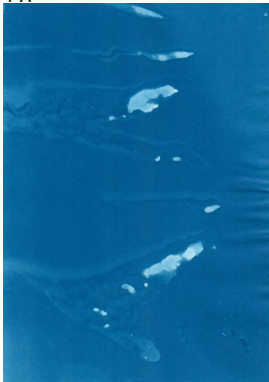
6_ *International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific*

(AV_ 20 ; AH_ 16)

one of twenty movements, 41 x 29 in, hahnemuhle rice

sold

17.



8_ *Masterpieces on the History of an Idea ; Chapters*

(AV_ 21 ; AH_ 17)

one of twenty nine movements, 41 x 29 in, hahnemuhle rice.

sold

18.



9_ *Magdalena ; Prose Poem*

(AV_ 2 ; AH_ 18)

one of fifteen movements, 41 x 29 in, hahnemuhle rice

19.



6_ *International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific*

((AV_ 17 ; AH_ 19)

one of twenty movements, 41 x 29 in, hahnemuhle rice
sold

20.



6_ *International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific*

(AV_ 1 ; AH_ 20)

one of twenty movements, 33 x 24 in, hahnemuhle rice

21.

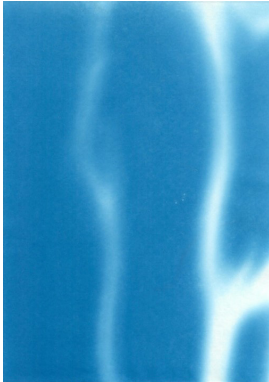


6_ *International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific*

(AV_ 12 ; AH_ 21)

one of twenty movements, 33 x 24 in, hahnemuhle rice

22.



6_ *International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific*

(AV_ 15 ; AH_ 22)

one of twenty movements, 33 x 24 in, hahnemuhle rice

23.



9_ *Magdalena ; Prose Poem*

(AV_ 1 ; AH_ 23)

one of fifteen movements, 33 x 24 in, hahnemuhle rice

24.



9_ Magdalena ; Prose Poem

(AV_ 3 ; AH_ 24)

one of fifteen movements, 33 x 24 in, hahnemuhle rice

25-27.

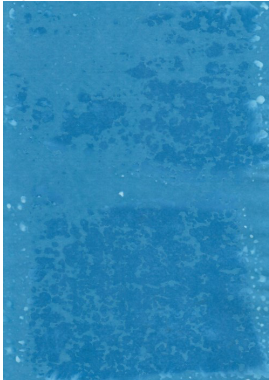


2_ Xenophanes of Colophon ; Fragments

(AV_ 11, 10, 14 * AH_ 25 - 27)

each / three of fifteen movements, 53 x 38 in, slickrock metallic

28.



8_ Masterpieces on the History of an Idea : Chapters

(AV_ 17 ; AH_ 28)

one of twenty nine movements, 41 x 29 in, hahnemuhle rice.
sold

29.

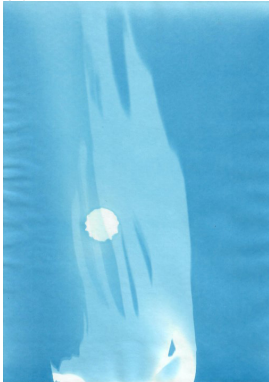


7_ *The New Melusina ; Young Goethe*

(AV_ 5 ; AH_ 29)

one of fourteen movements, 41 x 29 in, hahnemuhle rice
sold

30.



7_ *The New Melusina ; Young Goethe*

(AV_ 14 ; AH_ 30)

one of fourteen movements, 41 x 29 in, hahnemuhle rice

31.

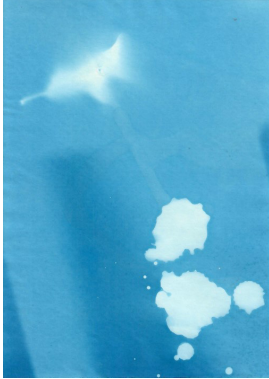


6_ *International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific*

(AV_ 14 ; AH_ 31)

one of twenty movements, 41 x 29 in, hahnemuhle rice

32.

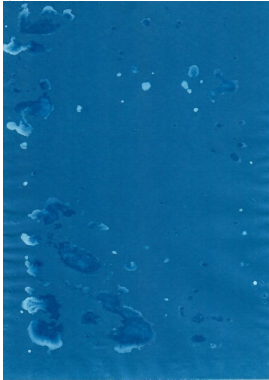


7_ *The New Melusina ; Young Goethe*

(AV_ 9 ; AH_ 32)

one of fourteen movements, 33 x 24 in, hahnemuhle rice

33.



8_ *Masterpieces on the History of an Idea : Chapters*

(AV_ 18 ; AH_ 33)

one of twenty nine movements, 33 x 24 in, hahnemuhle rice

34.

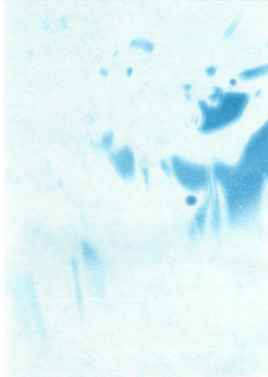


6_ *International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific*

(AV_ 16 ; AH_ 34)

Edition in seven hues / one of five steeds, 5 x 7 in, 3M Vinyl

35.

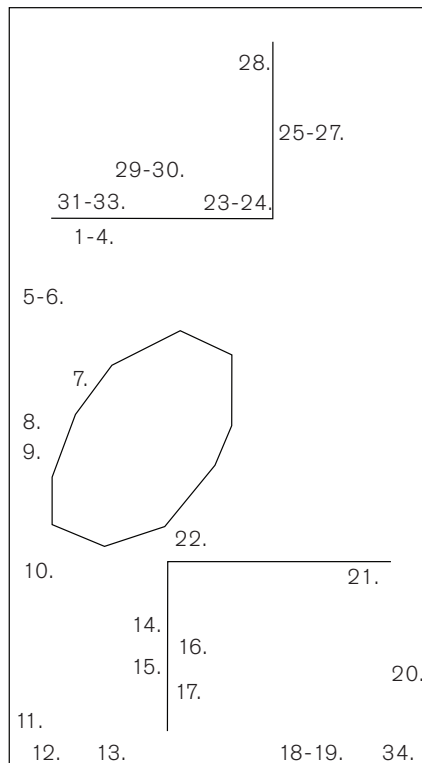


6_ *International Scientific Journal of Pattern Recognition and Artificial Intelligence : World Scientific*

(AV_ 13 ; AH_ She shed)

edition in seven hues / one of five steeds, 5 x 7 in, 3M Vinyl

35.



BLUE I AM

at The Courtyard House, Aurora OR
2022

KEY { cadence_ Era : coma (AV_
rhythm ; AH_ reference)

Sole AEROGRAPHS { value / vari-
ant , scale , surface }

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